

President's Blog

SOV Youth Organ Concert took place on Sunday 14 September at Toorak Uniting Church with eight performers, including an historic Skype performance by James Flores from Albury. [Photo below]

The concert opened and concluded with the Toccata in D minor of J.S. Bach interspersed with a wide variety of the organ repertoire including a jazz interlude of the late Rosalie Bonighton and a varied selection from the French repertoire, performed by Charlie Barber, Sean Wallis, Robert Palmer, James Flores, Cassandra Nim, Alec Barber, Lucas Whitten and James Field. Acknowledgement was made as to their teachers, Christopher Cook, Allan Brevis, Colin Prohasky, Brendon Lukin, Jennifer Chou and Thomas Heywood.

These young performers are living proof that the organ is no dinosaur!

I have also over the last month attended a number of the concerts in the Scot's Church International Organ Series. Our Patron Douglas Lawrence is to be warmly accoladed on the presentation of these concerts, now over many years which showcase the power, beauty and profundity of the magnificent Rieger Organ and the organ repertoire.

Our last SOV event for the year is our Cup Day Organ Ramble in the Reservoir/Thornbury/Preston areas with the AGM taking place at the final venue which will be at St. Gabriel's Catholic Church Reservoir and for which further details will be available shortly.

Member support is vital to the health of this organization and I hope to be able to look forward to in addition to our usual keen attendees to meeting other members who may not have attended a Society function recently.

Alan Roberts
President



Society of Organists Youth Concert, Toorak Uniting Church, 14 September 2014 (from left): Sean Wallis, Lucas Whitem, Cassandra Min, James Flores (on screen via Skype), James Field, Charlie Barber, Alec Barber, and Robert Barber.

DATES FOR YOUR DIARY

PIPES BY THE SEA II

Concert at Holy Trinity Williamstown on Saturday 11 October has been postponed due to unfinished building renovations.
Enquiries: 0411 383 551

KNOX PIANO AWARDS GALA PERFORMANCE

Thursday 2 October, 6.30pm at Knox Community Arts Centre, Bayswater. \$15/\$10. Phone: 9729 7287

MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

Fridays during Semester, 1.10pm at pipe organ venues in The University of Melbourne.

A world-first initiative featuring the next generation of Australian organists, the MUSOC is presented by the Australian and New Zealand College of Organists, with generous support from the University of Melbourne and Trinity, Ormond and Queen's Colleges. Every Friday during Semester there will be a free lunchtime organ concert performed on one of the pipe organs at the University of Melbourne, which has more pipe organs than any other Australasian University. In accord with ANZCO's mission, by promoting organ performance, teaching and learning, the MUSOC will help to build the profile of the King of Instruments and develop a sustainable pipe organ culture in Australasia. Remaining Semester 2 dates: **October 3, 10, 17, 24.**

Information on performer, venue and programme at anzco.org or facebook.com/anzco

TRINITY UNITING CHURCH FINCHAM ORGAN 130th CELEBRATIONS

Trinity Uniting Church, 17 Black Street, Brighton (between St Andrew's and Carpenter Streets).

Saturday 4 October, 2.30pm

The 'Grandfather' Fincham organ in Trinity Uniting Church Brighton is 130 years old this year. Come and help us celebrate this great organ in October. John Hargraves from South Island Pipe Organs will talk about the organ and its restoration. Refreshments to follow in Trinity House. Then interested persons are invited to an open organ session in the church to hear, see and play this wonderful instrument. All members of the society are very welcome.

Sunday 5 October, 10.00am

A special church service with choir, and featuring the organ.

Sunday 12 October, 2.30pm

Free Organ Recitals in the church, concluding with refreshments in Trinity Hall.

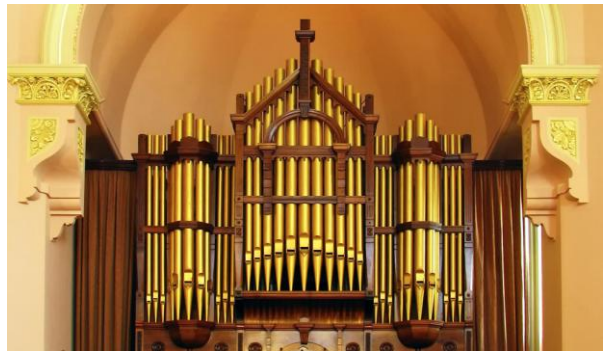
Minister: Rev Ian Cayzer; Choir Director: Dorothy Underwood; Organist: Merrowyn Deacon.

ORGAN RECITAL AT HAWTHORN

Saturday 4 October, 7.30pm at Hawthorn Presbyterian Church, 580 Glenferrie Road, Hawthorn.

Celebrating 150 years. Hear the majestic sounds of one of Melbourne's finest church organs in a free recital featuring the works of J.S. Bach, Mendelssohn and Brahms, performed by the Melbourne organist Rhys Boak. Admission Free - All welcome!

Enquiries: Telephone: 9819 5347 Email: www.hawthornchurch.org



BERNSTEIN NATIONAL PIANO COMPETITION

Sunday 5 October at Bernies Music Land, 381 Canterbury Rd, Ringwood.

2014 National Finals presented by Bernstein Australia

FREE. Bookings essential, please phone: 9872 5122.

MARTIN SETCHELL CONCERTS

Sunday 5 October, 2.00pm at St Andrew's Anglican Church, cnr New & Church Streets, Brighton.

Entry: \$25, Concession \$20, Student \$10. (St Andrews Music Foundation)

Wednesday 8 October, 1.00pm at Melbourne Town Hall, Swanston Street, Melbourne. [Further details in Melb Town Hall events]

FREE entry. Martin will be giving his audience the opportunity to meet JS Bach (costumed). This will be a very exciting occasion!

Sunday 12 October, 2.00pm at St Marks Anglican Church, Burke Road, Camberwell.

Martin will give a recital which will be in aid of the Medical Mission which supports medical training in Asia. Entry charge \$20 (\$10 concession) Afternoon tea will be included. More details of Martin's tour available with Joy Hearne, Ph: 9893 3095.

BACH'S BACK – SENIORS FESTIVAL ORGAN CONCERT

Wednesday 8 October, 1.00-2.00pm at Melbourne Town Hall, Swanston Street, Melbourne.

One of the greatest composers of all time regarded himself simply as a conscientious craftsman, doing his job as best he could in order to satisfy his employers, teach his equals and glorify God. Johann Sebastian Bach (1685-1750) would probably have been astounded to learn that 264 years after his death, his name is so revered. English born, New Zealand based international concert organist, Martin Setchell appears as master Baroque organist and composer Johann Sebastian Bach in an entertaining and educational theatrical performance in which the great composer introduces and plays his personal selection of favourite organ music, and reminisces about his life and times. Repertoire includes the famous *Tocatta & Fugue in D minor* (BWV 565), three delightful and profound Chorale Preludes and the majestic *Prelude in Eb major* (BWV 552). Full repertoire details at the end of this e-mail. Free entry. No bookings required.



SING LIKE THERE'S NO TOMORROW

Sunday 12 October, 2.00pm at Karralyka Theatre, Mines Road, Ringwood East.

The Maroondah Singers will present a program of contemporary songs, jazz standards, musicals and opera. Guest artists: John Atwell – Accompanist / Organist, Stephen Coutts – Baritone / Tenor, and the Melbourne Ukulele Collective. Tickets can be purchased from Karralyka Theatre Ph: 9870 2888 or www.maroondahsingers.org.au/bookings Admission \$30, Concession \$25, Under 12 yrs \$10.

CLASSIC MUSIC IN HISTORIC VENUES

Sunday 12 October, 3.00pm at Glenfern Estate, 417 Inkerman Street, East St Kilda.

The Team of Pianists with guests; Kevin Kanisius Suherman (piano) and Jayden Taviera (piano).
\$40/\$35/\$20. Phone: Team of Pianists 9527 2851.

FREE ORGAN CONCERTS at ALL SAINTS' CHURCH, EAST ST KILDA

All Saints' Church, East St Kilda, cnr Chapel Street and Dandenong Road, East St Kilda (opposite the Astor Theatre).

A series of free Organ concerts are held on the second Sunday of the month, duration approximately 50 minutes. Evensong and Benediction follows at 5.00pm. The organ at All Saints' Church is one of the largest parish-church organs in Melbourne, with 48 speaking stops. All Saints' Church has a fine acoustic and outstandingly-beautiful ambience. Enquiries: 9510 7689.

Sunday 12 October, 4.00pm Rhys Arvidson (St Peters Eastern Hill)

Sunday 9 November, 4.00pm Tony Way (St Francis Melbourne)

Contact John Rivers for further information: music@allsaints.org.au

HOUSEMUSEUM ORGAN CONCERT

Monday 13 October, 7.00 – 9.00pm and

Tuesday 14 October, 7.00 – 9.00pm at Lyon Housemuseum, 219 Cotham Road (cnr Florence Avenue), Kew, Victoria 3101.

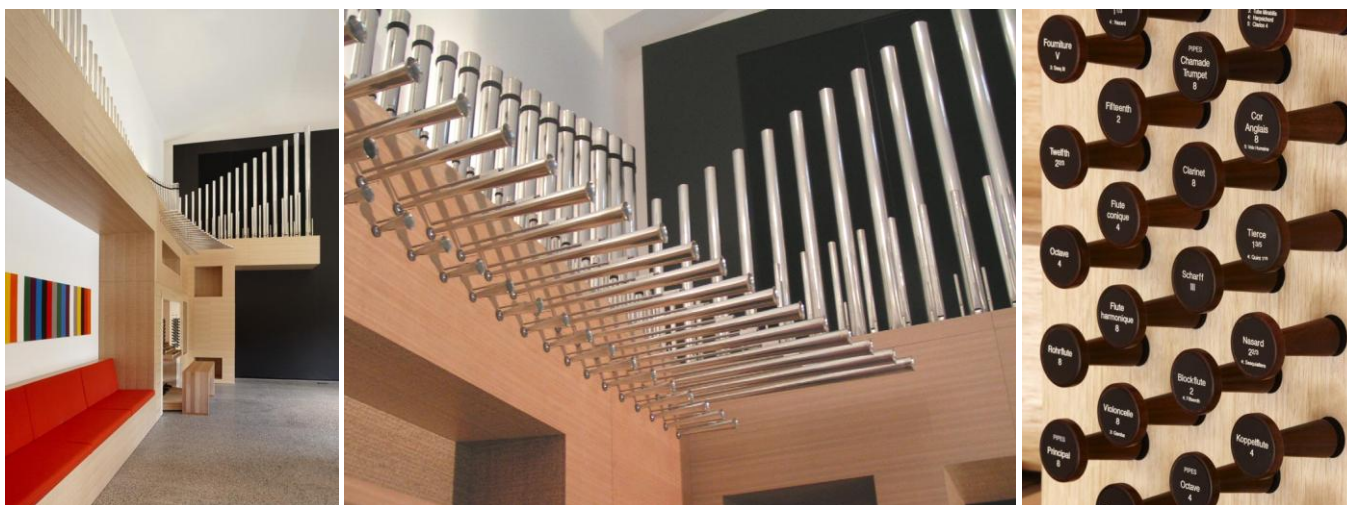
Rod Junor, Masterpieces and Miniatures. Acclaimed concert performer Rod Junor will play a special program on the Housemuseum Concert Organ to showcase the organ's range of colours and tonalities. This is a performance not to be missed. Program includes works by Bach, Handel, Bennett, Couperin and Vierne.

Roderick Junor studied organ playing and repertoire and organ design in Australia, Holland, France and Germany and has given many concerts during this period. Junor was a regular performer at the Melbourne International Organ Festival in the 1970s and 80s, playing by invitation at all major Melbourne venues. He has appeared with the Melbourne and other Victorian Symphony orchestras and has been a prize winner and finalist in many Australian competitions. Junor's organ tonal and technical design consulting work has included the largest church organ in Australia at St Patrick's Basilica Fremantle and for nine years he was curator and consultant on the Melbourne Town Hall organ. The concert will include: Suite and Sonata movements from Baroque France, Germany, Italy and Spain, including highlighting the pipes of the organ (Gedeckt, Diapasons and Trumpet), Thalben-Ball, Bach 'Fugue' from *Tocatta in C*, and Vierne, 'Finale' from *Symphony no. 1*.

Cost \$40.00 per person (includes concert, refreshments and self guided tour of collection following concert).

Bookings, email: museum@lyonhousemuseum.com.au or telephone: (03) 9817 2300.

Please note that the concert program is being repeated over two consecutive nights. Seating strictly limited to 55 people each night.



WARRNAMBOOL ORGAN FESTIVAL

Friday 17 & Saturday 18 October

The inaugural Warrnambool Organ Festival will showcase three of Warrnambool's pipe organs over three concerts featuring local and visiting organists. The opening concert on Friday will be at St John's Presbyterian Church, while on Saturday there'll be an afternoon concert at the Anglican Christ Church, followed by an evening concert at St Joseph's Catholic Church. These organs are rarely heard outside of Church services, and the festival will give everyone the chance to enjoy some of our fantastic local pipe organs.

For more information - <https://www.facebook.com/warrnamboolorganfestival/info>

BACH CANTATA SERVICES AT ST JOHN'S SOUTHGATE

St Johns Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2014 is its 17th liturgical year. The series has presented over 100 different cantatas, the B Minor Mass, the Christmas Oratorio, the Magnificat, and several Latin masses in almost 150 events.

Sunday 26 October, 9.00am Reformation Festival Eucharist

Christen, ätzet diesen Tag (BWV 63) for 4 soloists, chorus, strings, 3 oboes, bassoon, 4 trumpets, timpani and continuo.

St Johns Bach Choir and Orchestra directed by Graham Lieschke. This service includes the dedication of the new St Johns harpsichord, based on the Moermans double [1642], built by Alastair McAllister [2008]. The service will conclude with:

Brandenburg Concerto No. 5 (1st movement) (BWV 1050/i) featuring Elizabeth Anderson (harpsichord).

Sunday 30 November, 9.00am Advent Festival Eucharist

O Ewigkeit, du Donnerwort (BWV 20) for 3 soloists, chorus, strings, 3 oboes, trumpet and continuo.

The Choir of Newman College and Newman Baroque Orchestra, directed by Gary Ekkel.

St Johns Southgate, 20 City Rd, Southbank. Parking available at service times. No admission charge.

Enquiries: telephone 9682 4995. www.stjohnssouthgate.com.au

FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm to 1.30pm at St Michael's Uniting Church, 120 Collins Street, Melbourne.

St Michael's organist, Rhys Boak and a number of local and visiting organists are scheduled to give recitals during the year.

Website has further information: <http://www.stmichaels.org.au> or Phone: 9654 5120.

AUBURN UNITING CHURCH 125th ANNIVERSARY CELEBRATIONS

Sunday 26 October, 2.00pm at Auburn Uniting Church, 81 Oxley Road, Hawthorn (cnr Hepburn Street).

Mr Fincham's Magnum Opus – A salute to the organ. To celebrate its opening in October 1889, John Maidment OAM will talk about the Fincham organ on its 125th birthday. The glories of the instrument will be shown off by the 'Three Cathedral Organists', featuring Margaret Pettitt, Auburn UC (popularly known as the 'Cathedral of Methodism'), Lachlan Redd, St Paul's Cathedral, Melbourne and Christopher Trikilis, formerly St Patrick's Cathedral, Melbourne. SOV members especially welcome.

Enquiries: mail@auburnuc.org.au or phone 9818 2119

MUSICAL VARIETY NIGHT

Thursday 30 October, 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Join us for a light-hearted musical variety night presented by Kenneth Briggs (piano) and Pamela Reynolds (soprano).

All proceeds to Eye Research at the Royal Eye and Ear Hospital. \$10 or MusiClub 2014 voucher. Phone: 9872 5122

DUO CHAMBER MELANGE

Friday 31 October, 8.00pm at the Melbourne Recital Centre.

Superb classical program featuring pianist, Tamara Smolyar and violinist, Ivana Tomaskova.

\$38/\$28. Phone 9699 3333 www.melbournerecital.com.au

HALLOWEEN FRIGHT NIGHT – DIS-ORGAN-EYES-D 7

Friday 31 October, 8.00pm at Melbourne Town Hall, Swanston Street, Melbourne.

The Night Terrors launch Pavor Nocturnus, a vinyl release (Dual Planet / Twisted Nerve Australia) that combines Grand Organ with theremin, drums and synthesisers. Quiet drops of sepulchral voltage and cacophonous whirls of intricate acoustic phenomena intermingle to prise open the maddening space between sentience and expiration. Miles Brown, Damian Coward and Sarah Lim combine to create a euphorically terrifying dream sequence, just perfect for Halloween.

Students from RMIT's Sculpture, Sound and Spatial Practice course will add to the drama with a series of short premieres in which the Grand Organ is triggered by computers. Pushing the boundaries beyond the humanly possible, expect to hear profound sub-bass, rippling sonic textures, and a précis of Melbourne's new sound of the decade ahead. Free entry. Bookings advised at www.trybooking.com



MAROONDAH SYMPHONY ORCHESTRA CONCERT

Sunday 9 November, 2.30pm at Yarra Valley Grammar School, Kalinda Road, Ringwood.

Program includes Rossini, Mozart, and Beethoven with soloist Martin Lamb. \$25/ \$20 at the door. Enquiries: 9720 8575

AMEB SERIES 17 PIANO LAUNCH

Monday 10 November, 10.30am - 12.00pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Bernies Music Land is delighted to invite you to the launch of the AMEB's new Series 17 Piano range. From Preliminary to Grade 8, this series has been revised and updated to offer a sensational learning experience for your students. Special guest, Bernard Depasquale, General Manager AMEB Federal Office, will present the new series, accompanied by Caroline Almonte, featured pianist on CD recordings. Come and be the first to see and experience the new series, and pick up plenty of great tips.

This event is FREE, but Bookings are essential: 9872 5122.

LIDDIARD GALLERY PIANO CONCERTS

Friday 14 November, 8.00pm

Saturday 15 November, 2.00pm & 8.00pm,

Sunday 16 November, 2.00pm at Oakleigh Anglican Church, Dandenong Road, Oakleigh.

\$30/ \$20/ \$15. Bookings and enquiries: 9569 9178 www.trybooking.com/EFOI

TANGERINE DREAM – MELBOURNE MUSIC WEEK

Sunday 16 November, 7.00pm – 12.00am at Melbourne Town Hall, Swanston Street, Melbourne.

Founded in 1967, German electronic music pioneers Tangerine Dream have been at the forefront of music creation for more than four decades. Edgar Froese and his collaborators have been central in the development of krautrock, psychedelia, electronic dance music and new age music. Well-known for their Hollywood film soundtracks including *Sorcerer* and *Risky Business*, they recently composed the score for *Grand Theft Auto V* video game. Tangerine Dream will feature the ten thousand pipes of the Melbourne Town Hall Grand Organ in a match made in heaven – or at least some mystical dominion. Fans old and new won't be disappointed as many of the synth-laden tracks are re-imagined for the acoustic phenomenon behind the impressive façade. Supported by Black Cab, Melbourne's own kraut inspired, electronic lead-out men, first formed in 2004. With James Lee delivering a mighty sonic punch on the Grand Organ, this promises to be a defining moment, ahead of the release of the band's long awaited fourth album.

Book through www.dashtickets.com.au Tickets \$55.

Enquiries: 9658 9658.



TOORAK UNITING CHURCH VIRGINIA DAVEY CONCERT SERIES

Toorak Uniting Church, 603 Toorak Road, Toorak, 3142.

Sunday 9 November, 2.00pm

Gala Concert featuring TUC Soloists Catriona De Vere, Ursula Paez, Stephen Carolane, and Andrew Long, with the collaboration of pianist David Ross-Smith.

Saturday 13 December, 8.00pm

St Lucia Concert – A Celebration of Light in darkness with music directed by Organist Camilla Hellgren of the Swedish Church. Traditional Swedish Christmas refreshments to follow.

Further information and bookings: <http://trybooking.com/ELGS> Phone enquires: 0410 844 552 or 9829 0300.

If you would like to receive a full brochure in the mail or email, please text your name and address to 0410 844 552.

To receive the brochure by email, please email to bach000@tpg.com.au On the dates of the 3 Sunday afternoon concerts, the Manse Gallery Cafe at the rear of the church will be open from 8.30am to 3.30pm.

KNOX PIANO AWARDS WINNERS RECITAL

Wednesday 19 November, 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Bernies Music Land proudly presents a superb piano recital from the winner of the Knox Piano Awards.

\$10 or MusiClub 2014 voucher. Phone: 9872 5122

THE THREE ORGANISTS!

Sunday 30 November, at St Mary's Basilica, Geelong. Frank di Rosso, Brendon Lukin and Tom Healy. Music for three organs.

A TALE OF TWO ORGANS – GRAND ORGAN MEETS THEATRE ORGAN

Sunday 30 November, 2.00pm 1st Act at the Melbourne Town Hall, then 50 minute interval, 2nd Act at the Regent Theatre.

Richard Hills (UK) and Tony Fenelon with special guests.

A Tale of Two Organs is a truly remarkable Melbourne event. For the first time in history, both the Melbourne Town Hall Grand Organ and the stunning Regent Theatre Wurlitzer organ will be showcased in the same concert.

The two outstanding pipe organs will be played by two of the world's most revered and versatile musicians. British organist Richard Hills is a sensational performer known for his lightning-quick hands and his infectious rhythmic improvisations. American Theatre Organ Society Organist of the Year in 2010, Richard is one of the very few organists to have mastered both the world of the classical organ and that of the theatre organ.

Tony Fenelon is one of Australia's best loved musicians, a virtuoso on both piano and organ. In performance, Tony brings drama and fun in equal measures and is equally adept playing major classical works or accompanying silent films.

The progressive concert on either side of Collins Street will be a mix of classical and theatre organ styles and will include solos, duets, Melbourne Opera, piano and a film screening. All profits will be donated to the Royal Children's Hospital Foundation.

Bookings through Ticketmaster or 1300 11 10 10. A Reserve \$75; B reserve \$55; C Reserve \$35. Your ticket covers both the Melbourne Town Hall and Regent Theatre sections of the performance.

Both venues will have allocated seating. Please choose your seats at the Regent Theatre and equivalent seats will be allocated for you at the Town Hall. Tickets will not be printed until one month prior to the performance date. Tickets will arrive within 4 working days.



CAROLS SERVICE AT MALVERN

Sunday 14 December, 7.30pm at Malvern Presbyterian Church, 161 Wattletree Road, Malvern.

The Choir, Soloist and Organist at Malvern Presbyterian Church have been given notice that their services will not be required from December. All are to be replaced by electronic keyboard, and other instruments. There has been a choir at Malvern for over 100 years, and, it's a disappointment that it should be replaced in the name of progress. The Annual Carols Service will take place on 14 December. Soloists are Roxane Hislop and Sylvia Isaac with a brass group from the Melbourne Symphony Orchestra. Well-known carols and several for the choir will be part of this service. All SOV members are invited to this final event in the church's life. Dr Gordon Atkinson is the conductor.

ORGAN &... BRASS & WIND – THE AIR FORCE BAND

Tuesday 16 December, 1.00 - 2.00pm at Melbourne Town Hall, Swanston Street, Melbourne.

Conductor: Matthew Shelley; Organ: Brendon Lukin.

The musical might of Australia's military will be on display as the Air Force Band performs a Christmas-tinged program of works for symphonic band and the Grand Organ. Favourites by Richard Strauss and Edward Elgar will be matched with lesser known works by Percy Grainger and Kenneth Alford. A highlight of this free concert will be the world premiere of a commissioned work by Melbourne composer Stuart Greenbaum, entitled The gradual slowing of the Earth. Organ aficionados will appreciate Marcel Dupré's *Prelude and Fugue in G Minor Op.7 No.1* and Eugène Gigout's heroic *Grand Choeur Dialogue*.

The Air Force Band has a proud history dating more than sixty years. Its mission is to promote and enhance the image and culture of the Air Force through music and ceremony. Under the sixth Director of Music, Squadron Leader Mathew Shelley, the band regularly gives free public concerts as well as supporting the armed services both in Australia and abroad. Free entry. No bookings required.



Opportunities and Trading Table

ORGANIST / DIRECTOR OF MUSIC REQUIRED

Saint Oswald's Anglican Church, Glen Iris, is seeking expressions of interest for Organist/Director of Music to commence early 2015. 1988 Knud Smenge Organ; Occasional Choir; One Sunday Service each month, also including Festivals & Special Services. Applications to The Locum Vicar, The Reverend Barry Fernley. Enquiries ph: 0421 903 390 Email: fernleybt@bigpond.com

CHOIR MUSIC WANTED

I am looking for some out of print choir publications...

- *New Anthem Book Vol Two: SA Men* published by Kevin Mayhew.
- *Australian Hymn Book* harmony edition, preferably with Catholic Supplement.
- *The ASB Psalter and Canticles* published by Collins.

If you have any of these that you are not using and would be prepared to part with, please contact Richard Hoy at Holy Trinity, Surrey Hills, rdhoy@bigpond.com or tel. 9894 2335.

ORGAN FOR SALE

Rodgers Scarborough 110 Organ: 2 Manual and Pedals. \$2750 or nearest offer. Enquiries: Colin 0425 726 880.

ORGAN PIPES FOR SALE

Rank of wooden organ pipes. Enquiries: Michael 0408 331 818 or email mike@assemble-edit.com.au

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

SOV WEBSITE

The SOV website is www.sov.org.au David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in *Organo Pleno* Newsletter

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20th of each month**. All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2013-2014

Daniel Bittner, Lynn Blom, Olivier David, Craig Doherty,
Jim Fletcher, Rowan Kidd, Brendon Lukin, Alan Roberts and Allan Smith.

Society of Organists (Victoria) Directory

Patron-in-Chief Patrons	His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AC, QC. The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM		
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